AMessrs. Hivington’s Publications 13   
   
   
 THE LIFE OF JUSTIFICATION. A Series of Lectures delivered   
 in Substance at All Saints’, Margaret Street, in Lent 1870. By the Rev.   
 Grorce Bopy, B.A., Rector of Kirkby Misperton. Third Edition,   
 Crown 8vo. 4s. 6d.   
 ConTENTS :—Justification the Want of Humanity—Christ our Justification—   
 Union with Christ the Condition of Justification—Conversion and Justifica~   
 tion—The Life of Justification—The Progress and End of Justification.   
   
 © the whole we have rarely met with a current language of to-day.”—Union Re-   
 more clear, intelligible persuasive state. VIEW.   
 ment of the truth as regards the important “There is real in these sermons :—   
 topics on which the volume treats. Sermon power, real power, plenty of it... .   
 WL in particular, will every one by its There is such veraciousness about hint,   
 eloquence and beauty, we scarcely like to such a profound and belief   
 Sfecily lest in it we should seem Christ has proved a bond-fide cure un-   
 Wisparage the other of this holiness, such an intensity eagerness   
 little "—Cuurcn Times, to lead others seek and profit that means   
 \* These discourses that their author's ofattainins the true sanctity alone can   
 position is due to more and higher enter Heaven—that we wonder not at the   
 than mere fluency, gesticulation, flexi crowds which hang upon his preaching, at   
 THE of voice. He OF TEMPTATION. drunk the success his of Lectures delivered in   
 deeply at the at St. St. Augustine, and conscience. If any one doubts All Saints’,   
 as understanding how to translate the burn By him buy Rev. volume. No Bopy, will   
 ing words of that mighty Misperton, the Hts Second Edition, Crown. 8vo,   
 4s. 6d.   
 ConTES1s :—The Leading into Temptation—The Rationale of Temptation—   
 Why we are Tempted—Safety in Temptation—With Jesus in Temptation—   
 ‘The End of Temptation.   
   
 “ Regeneration and conversion seem here soul-stirring dealing with the mys-   
 occupy their places in the Christian teries of Christian experience.” LONDON   
 economy, and the general subject tempta- Quarrerty Review.   
 tion is out with considerable ability.” “A Collection of sermons, pious, earnest,   
 —Cuerch Toes, and eloquent.” ENGLISH CHURCHMAN,   
 THE KNIGHT volume of simple, earnest, AND OTHER POEMS.   
 By the Rev, S. J. Stone, M.A., Pembroke College, Oxford. Second Edition,   
 Small 8vo. 6s.   
   
 "Mr. Stone has now given to the public a fair specimens, of the varied interest the   
 collection boems, widely different in volume, and of the powers author.   
 which enable us to measure more accurately Most of our readers, think, with   
 his powers, merely as a hymnist, but as a us that the is twell-timed, that   
 poet; and’ though we would not ‘injure a ithas much in it that is both and   
 growing reputation by overstating merits, Profitable reading." —Cuorcn HERALD.   
 yet we can safely say that volume contains "In the Knight of Intercession’ other   
 much genuine poetry which will be with poems we have the outpourings of pure and   
 unqualified pleasure... . It would be ‘devotional in language of unassuming   
 ungrateful of us to put down this volume and yet gennine rising at times,   
 without expressing the great it has ally and withont effort, a quiet but real   
 afforded ns, our high appreciation of the beauty.” —SCOTSMAN.   
 valuable services its author is “Mr. Stone, it clear, has studied the   
 to the Church.” ~ Beis, best models, has been influenced them ;   
 wo S . Weall know him so well as the but he maintains through all a distinctly   
 author of beautiful ' The individual note, gives us realmusic. . .   
 Church's One Foundation,’ the Lenten hymn There ave true touches in the Udslls, and   
 ‘Weary of Earth,’ and other that some of the poems pictures are remarkably   
 we were fully prepared for the that ae ad Ue henge wolkineeigaare   
 awaited usin perusing this —CHURCH Wiffcult than the working out of suck   
 aby have th themes. We like some of the sonnets—some   
 “ The extracts we have thus differing of them are exceptionally and finished.”   
 as they do in subject in style, =Noncoxrorsist.